

# Iconography and Economy in Antiquity

## An International Workshop



### The Swedish Institute at Rome Friday, 11<sup>th</sup> June 2010

How can the functioning of past economies add to our understanding of numismatic iconography? How can coin imagery contribute to our understanding of the economy in antiquity? Could iconography influence or affect the economic functions of coinage? Did different economies influence and interfere with numismatic imagery?

This workshop seeks to reconcile two traditionally disparate areas of numismatics: the study of iconography and the study of past economies. Speakers are encouraged to consider the interplay between iconography and economy in antiquity, and what each area of scholarly specialisation can offer the other.

Papers of 20 minutes are invited on topics ranging from the early Greek period until the middle ages. Please send a title and short abstract to the organisers by 28<sup>th</sup> February 2010.

**Organisers:** Dr. Ragnar Hedlund (Uppsala University/the Swedish Institute at Rome) and Dr. Clare Rowan (Australian Centre for Ancient Numismatic Studies, Macquarie University/ the British School at Rome)

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