

*From
Mozart to
Madness*

*Venue: The
British School at
Rome*

*Date: 16th
December, 2009*

*Time: 18.00
followed by a
drinks reception*

*Tickets at door –
donation 10 Euros*

*Arias for soprano
performed by*

Ann

Liebeck

accompanied by

Marcos

Madrigal



*Lucrezia Agujari
(1746-1783), by
Pietro Melchiorre
Ferrari*

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Ann Liebeck in *Rusalka*

Ann Liebeck studied at Oxford University, the University of Surrey, the Royal College of Music Opera School, where she was awarded many prizes, and at Salzburg Mozarteum. She was awarded the Hamburg Shakespeare Prize bursary by Dame Gwyneth Jones in 1997, and began her international career at the Vienna State Opera, making her debut as Poussette in *Manon* with Adam Fischer in a production by Jean-Pierre Ponnelle. Other roles for Vienna include Jessie in *Mabagony* (Kurt Weill), Friederike in *Lenz* (Wolfgang Rihm) and all the high soprano roles in Schoenberg's *Moses and Aaron* (with Horst Stein in a production by the legendary Goetz Friedrich.) She made her debut in the USA as Queen of the Night in Pittsburg, later repeating this role at the Vienna Volksoper, National Theatre Prague, Braunschweig State Theatre (directed by Brigitte Fassbaender) and on tour in France-Paris and Spain-Salamanca, Segovia and Madrid. She has guested as Lucia di Lammermoor, Gilda, Konstanze, Violetta, Zerbinetta, Musetta, Liu, the Countess in *Marriage of Figaro* at the State Opera Prague, National Theatre Prague, Scottish Opera and Dartington Summer Festival. She has premiered Gilda, Frasquita and Donna Anna at Opernair Gars Summer Festival in Vienna. In 2007/2008 she was engaged as Donna Anna, Violetta, Elettra in *Idomeneo* and *Rusalka* by the State Opera Brno. In the season 2009/2010 she guested as *Rusalka* and recently made her role debut as Salome in Pilzen. Concert work in all the major London halls includes the Verdi *Requiem* under Sir Colin Davis, Handel's *Messiah* and Mozart's C. Minor Mass under Sir David Willcocks and solo recitals at the Purcell Room and Wigmore Hall. A long association with conductor Ross Pople and the London Festival Orchestra resulted in CDs of *Carmina Burana* and *Messiah* for BMG Arte Nova. She has also worked with the BBC Symphony Orchestra and Strasbourg Philharmonic Orchestra, made radio broadcasts for France Musique, Italian Radio, BBC Radio 3 and Classic FM and appeared on Austrian, Czech and Slovak TV. She has premiered and collaborated in works by many contemporary composers such as John Woolrich, Dan Warburton and John Tavener. Ann is currently the recipient of a Tim Potter Memorial Award at The British School at Rome, researching a DPhil at Oxford University on the influence of eighteenth-century Italian opera composers and sopranos on vocal techniques in works for soprano by Mozart.