

PERFORMATIVITY AND PERFORMANCE IN BAROQUE ART

Conference at the Istituto Svedese di studi classici a Roma 22–23 September 2006

Friday 22 September

9.30 Registration

9.45 Introduction. Margaretha Rossholm Lagerlöf – Barbro Santillo Frizell/Börje Magnusson

THE PERFORMATIVE TURN

chair: Margaretha Rossholm Lagerlöf, *Stockholm University*

10.00 **Peter Burke**, *Emmanuel College, Cambridge*
"Varieties of Performance in Seventeenth-Century Italy"

10.45 Coffee break

11.15 **Catherine M. Soussloff**, *University of California, Santa Cruz*
"The Questions for Performativity in Baroque Painting and Sculpture"

12.00 **Mårten Snickare**, *Stockholm University*
"How to do things with Piazza San Pietro: Performativity and Baroque Architecture"

12.45 Lunch

PERFORMATIVITY AND RITUAL SPACE

chair: Martin Olin, *Nationalmuseum, Stockholm*

14.30 **Nils Holger Petersen**, *University of Copenhagen*
"Passion and Resurrection Rituals in Early Modern Italian Representational Devotion"

15.15 **Giovanni Careri**, *École des hautes études en sciences sociales, Paris*
"Performativity in Michelangelo's *Last Judgement*"

16.00 Tea break

16.15 **Peter Gillgren**, *Gotland University*
"*Una dolcissima estasi*: Performing *The Visitation* by Federico Barocci"

17.00 **Lars Berglund**, *Uppsala University*
"The Body, the Voice and the Mass: Music Making in Roman Churches in the Baroque Era"

Drinks

Saturday 23 September

PUBLIC PERFORMANCES

chair: Peter Gillgren, *Gotland University*

9.30 **Erik de Jong**, *Bard Graduate Center, New York*
"Rituals of Walking in Baroque Gardens and Landscapes"

10.15 **Erika Fischer-Lichte**, *Institut für Theaterwissenschaft, Berlin*
"Transforming Spectators into 'viri perculti'. Baroque Theatre as a Machinery for Producing Affects."

11.00 Coffee break

11.30 **Camilla Kandare**, *University of California, Los Angeles*
"CorpoReality: Queen Christina of Sweden and the Embodiment of Sovereignty"

12.15 **Martin Olin**, *Nationalmuseum, Stockholm*
"Diplomatic Performances: International Relations and the Applied Arts"

13.00 Lunch

PERFORMATIVITY AND INTERPRETATION

chair: Mårten Snickare, *Stockholm University*

14.15 **David Carrier**, *Case Western Reserve University, Cleveland*
"Two Representations of Masaniello's revolt in Neapolitan Paintings"

15.00 **Genevieve Warwick**, *University of Glasgow*
"Speech Acts in the Studio: Bernini's Bust of Louis XIV"

15.45 Tea break

16.00 **Margaretha Rossholm Lagerlöf**, *Stockholm University*
"The Performative Meaning of Bernini's Cornaro Chapel"

The conference is free and open to the public. For further information, see <http://baroque.researcher.at> and <http://www.svenska-institutet-rom.org>